

# Instructional Space Project Request

## 2013-15 Biennium

<b><u>Agency</u></b>	<b><u>Institution</u></b>	<b><u>Building No.</u></b>	<b><u>Building Name</u></b>
University of Wisconsin	Whitewater	285-0004	Greenhill Center for the Arts (CA)

**Location ID** CA003

**Project Title** Center for the Arts Music Technology 003

**Project Intent**

This project will provide a full technology upgrade to provide un-interrupted program delivery. This room has been identified by the campus IT department as a high technology priority because it experiences outages due to equipment failure (age) and difficulty for users to operate. Finishes and furniture upgrades are also included in scope of work.

**Project Description**

A SmartBoard was recently added to the room, but the existing system was not updated and is very dated. The system is very difficult to use for instructors, and consistently has tickets submitted for issues. This project will complete a full technology upgrade, while keeping the recently added SmartBoard. This includes adding a control processor, touch screen, new long-throw projector and projection screen. The audio amplifier, vhs player, and document camera will all be replaced and upgraded. The new system will provide a vastly improved experience for instructors and students alike.

Finishes will be upgraded with new ceiling tile, fresh coat of paint on all walls, new flooring and new music room rehearsal chairs (acoustical) with a table arm that stores behind seat back to allow freedom of movement while student is playing instrument.

**Project Justification**

CA 003 serves as one of the Instructional Labs for the Music Department in the College of Art and Communication. It has been rated by the campus IT department as a high priority for equipment replacement/upgrade due to a high frequency of equipment failure outages (age related) and difficulty for the user to operate. UW-Whitewater has recently completed a comprehensive master plan that included an in depth space use analysis. Many rooms were identified as being underutilized. Campus has been reviewing these spaces to determine the reason(s) for the underutilization and early findings are indicating that poor technology is a contributing factor. CA0003 is one such room. Scheduled use of this lab has inadvertently been kept to a minimum due to its history of not being reliable. UW-W administration is working with each unit to improve utilization of existing spaces and has committed to removing barriers that hinder program delivery. Improvement in the space will make it more desirable for program delivery and should result in an increase in room utilization.

**Project Budget**

Construction Cost:	
A/E Design Fees:	
Other Fees:	
DFD Mgmt Fees:	
Contingency:	
Special Equipment:	
<b>TOTAL:</b>	<b>\$ 39,000</b>

**Funding Source**

General Fund Supported Borrowing	
Institutional Funds (GPR)	
Institutional Funds (PR)	
Gifts	
Grants	
Other	
<b>TOTAL:</b>	<b>\$ 39,000</b>

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### Flooring and Furniture

### Tiered

### FS

### FT

### MT

### TC

Existing Conditions:

Proposed Conditions:

Tiered = tiered flooring

FS = Fixed Seating

FT = Fixed Tables

MT = Movable Tables

TC = Tablet Arm Chairs

### Seating and Space

### Existing

### Proposed

Square Feet:	792	ASF	792	ASF
Seating Capacity:	25	Stations	25	Stations
Square Feet per Station:	32	ASF/Station	32	ASF/Station

### Technology

### Existing

### Proposed

Technology Level: Level 0 Level 3

1 = Level 1  
2 = Level 2

3 = Level 3  
3+ = Level 3+

AL = Active Learning  
DL = Distance Learning

### Audio-Visual Consultant Requirements

n/a

An audio-visual consultant is required.

### Project Schedule

### Project Contact

Bid Opening: 04/2015  
Construction Start: 05/2015  
Substantial Completion: 06/2105

Contact Name: Tami McCullough  
Email: mccullot@uww.edu  
Telephone: 262-472-6704

### Project Considerations

**Y N**

1. Are hazardous materials involved? If yes, what materials are involved and how will they be handled?
2. Will the project impact the utility systems in the building and cause disruptions? If yes, to what extent?
3. Will the project impact the heating plant, primary electrical system, or utility capacities supplying the building, and/or within the building? If yes, to what extent?
4. Will the construction work be limited to a particular season or window of opportunity? If yes, explain the limitations and provide proposed resolution.

Work during the academic year is never desirable, however, these rooms are also highly utilized during summer music camps. Scope of work could potentially be completed over winter break or completed between spring semester and summer camp start, which is only about 4 weeks. This would require some coordination, perhaps scheduled classes could be temporarily relocated for duration of the project.