

Instructional Space Project Request

2013-15 Biennium

<u>Agency</u>	<u>Institution</u>	<u>Building No.</u>	<u>Building Name</u>
University of Wisconsin	La Crosse	285-0E-0019	Center for the Arts

<u>Location ID</u>	152
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<u>Project Title</u>	Center for the Arts Annett Recital Hall
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Project Intent

The scope of the project will provide a complete renovation of the recital hall.

Project Description

The scope of the project will provide a complete renovation of the recital hall. Work will include replacing/upgrading the lighting, electrical infrastructure, and lighting control; upgrading the mechanical HVAC system for the room, including DDC controls; replacing all wall and ceiling finishes; replacement of floor finishes; replacement of the fixed seating; and installation of new educational technology to include touch panel control system, interface of lighting controls with AV system, new projection system, new audio system; and all other work required to completely renovate the space and provide classroom technology which will enhance and expand the educational uses of the room.

Project Justification

Annett is the only recital hall of its type on campus. It is used extensively for classes and performances, as well as other programmatic functions. The last physical improvements to the room occurred twenty years ago. The finishes on the walls and ceiling, fixed seating, lighting, and mechanical and electrical infrastructure predate that renovation. It is unknown when those aspects of the room were last updated.

The existing air handling unit that serves this room is well beyond its life expectancy. Also, the lack of DDC controls and monitoring make it very difficult to regulate the environment in the room, which leads to a significant amount of hot and cold calls to the physical plant. In addition, the inability to finely control the humidity and temperature at the same time in the room has led to concern for the pianos and other instruments that are frequently used in the space.

The existing lighting is beyond its useful life. It does not provide appropriate illumination, and there is not good control or settings conducive to the use of teaching technology. Accessing the lights for service is extremely time consuming due to the fixed seating. There is currently no teaching technology in the space, and the sound system is inadequate for the space. Adding these systems will enhance current uses of the space and provide multiple options for expanded use for various classes, lectures and performances. There are only three other spaces on Campus with the seating capacity of Annett that can be used for traditional instruction or lecture. Adding these features to this room will greatly expand scheduling flexibilities and promote more efficient use of the space once renovated.

Because this is the only recital hall on campus, the room is the only space of its size with the proper acoustics for many types of musical performances. The room is used 16 to 20 hours per week for classroom instruction in Music Appreciation, Choral Music, and Instrumental Music. It is used for 18 to 20 performances per semester, which, with set up and rehearsal time, utilize the space for 10 to 12 additional hours per week. In addition, the space is utilized for numerous individual and ensemble rehearsals. Upgrading the room with Level 3 Classroom Technology could expand its use even further to that of a large lecture hall classroom, a speaking venue, and the location of other informational gatherings for students.

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Project Budget

Construction Cost:		\$	
A/E Design Fees:	10.00%	\$	
Other Fees:	0.00%	\$	
DFD Mgmt Fees:	4.00%	\$	
Contingency:	15.00%	\$	
Movable Equipment:		\$	
TOTAL:		\$	869,000

Funding Source

General Fund Supported Borrowing	\$
Institutional Funds (GPR)	\$
Institutional Funds (PR)	\$
Gifts	\$
Grants	\$
Other	\$
TOTAL:	\$

Flooring and Furniture

	<u>Tiered</u>	<u>FS</u>	<u>FT</u>	<u>MT</u>	<u>TC</u>
Existing Conditions:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Proposed Conditions:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Tiered = tiered flooring

FS = Fixed Seating

FT = Fixed Tables

MT = Movable Tables

TC = Tablet Arm Chairs

Seating and Space

	<u>Existing</u>	<u>Proposed</u>
Square Feet:	3,498 ASF	3,498 ASF
Seating Capacity:	194 Stations	186 Stations
Square Feet per Station:	ASF/Station	ASF/Station

Technology

	<u>Existing</u>	<u>Proposed</u>
Technology Level:	Level NA	Level 3

1 = Level 1 3 = Level 3 AL = Active Learning
 2 = Level 2 3+ = Level 3+ DL = Distance Learning

Audio-Visual Consultant Requirements

This project looks to enhance and expand the possible uses of the space to include lectures and more traditional classroom uses, which will require Level 3 technology. The arrangement of the technology will need to be so that it does not detract from the main use of the room as a recital hall.

An audio-visual consultant is required.

Project Schedule

Bid Opening: 01/2015
 Construction Start: 05/2015
 Substantial Completion: 09/2015

Project Contact

Contact Name: Scott Schumacher
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Project Considerations

- | | Y | N |
|---|-------------------------------------|-------------------------------------|
| 1. Are hazardous materials involved? If yes, what materials are involved and how will they be handled?

Required hazardous materials abatement has been included in the estimated project schedule and project budget. Comprehensive environmental survey inventory data is available on Wisconsin's Asbestos & Lead Management System (WALMS) < http://walms.doa.state.wi.us/ >. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. Will the project impact the utility systems in the building and cause disruptions? If yes, to what extent?

X | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 3. Will the project impact the heating plant, primary electrical system, or utility capacities supplying the building, and/or within the building? If yes, to what extent?

X | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4. Will the construction work be limited to a particular season or window of opportunity? If yes, explain the limitations and provide proposed resolution.

X | <input checked="" type="checkbox"/> | <input type="checkbox"/> |